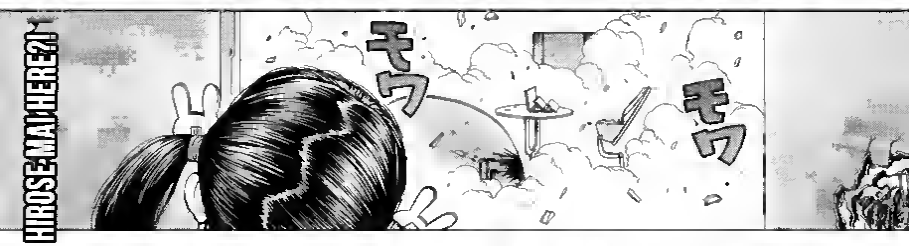

THE KILL #1: ROBOT'S FOOTSTEPS DRAW NEARER, BUT WHY IS HIROSE-MA HERE?!

You can support the Mangaka by buying the official editions, when its available in your region/language

JAIMINIS BOX

RAWS	HEISENBERG
DM BADAI	TRANSLATOR
D4TD	PROOFREADER
K3Y	CLEANER
K3Y	REDRAWER
G_I_A	TYPESETTER
D4TD	QUALITY

NOTES

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AAH!!!
GWAH !!
WHY?!!
I'LL TALK THOUGH IF I WERE OVER-EXCITED.
WHY DID YOU COME HERE !?!?!
AAAAAAAAAHHHHHH...
THUD
OWW !!

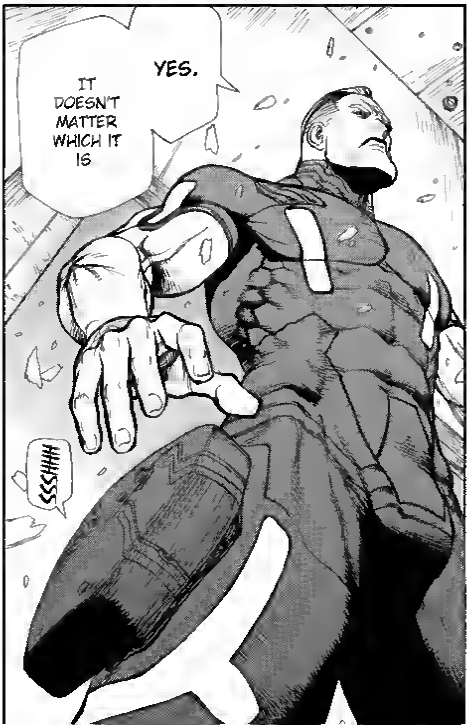
I WANTED TO HELP WITH...
FINDING YOUR LAPTOP...
THIS LAPTOP IS IMPORTANT FOR YOU, SO..
I THOUGHT IT WOULD BE DIFFICULT TO FIND ON YOUR OWN, AND...
HIROSE-SAN, WHY...
DO YOU..
GO TO SUCH LENGTHS FOR ME...?

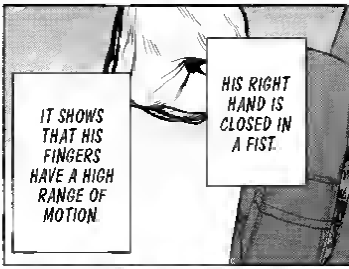
ORIGIN
オリジン
Anno Radix 0032 : I Will Protect You
Boichi
ボウ・イチ
SORRY FOR THE WAIT!!!
VOLUME 3 OF ORIGIN JOINS THE FRAY
AUGUST 4TH!!!
THE REASON FOR FIGHTING

!
ガッ
?
ガシャン
ガシャン
THAT SOUND.
FOOTSTEPS WITH THE TONE OF A PERFECTED COST-EFFICIENCY RATIO.
IS THAT IT?
YES, IT MUST BE.

FACTORY?
SO IT'S A FACTORY-PRODUCED ROBOT!!
MASS PRODUCTION
KINDA DISAPPOINTING THAT IT'S NOT A PROTOTYPE.
THAT'S NOT IT, THERE'S JUST ANOTHER ROBOT LIKE THAT.
SO HE HAD AN EXTRA HEAD ?!!
DIDN'T THEY SAY THEY BLEW HIS HEAD OFF...? IT'S STILL THERE!!

SO IT WAS A TEAM JOB AFTER ALL!!
I WON AGAINST THE SENPAI!
I LIVED UP TO MY NAME OF ROBOT OTAKU TOO.!
YOU PEOPLE LOOK PRETTY CONFIDENT
WHICH ONE OF YOU IS IT?
HE'S ASKING WHICH ONE IS THE ROBOT.


YES.
IT DOESN'T MATTER WHICH IT IS
SSSHHH


HIS RIGHT HAND IS CLOSED IN A FIST.
IT SHOWS THAT HIS FINGERS HAVE A HIGH RANGE OF MOTION.

IN OTHER WORDS, HE'S THE VERSION WITHOUT THE RAILGUN EQUIPPED TO HIS ARM.

ハァハァ
HIROSE-SAN, GET OUT! HURRY !!!
WHAT SHOULD I DO?
I JUST NEED TO BREAK BOTH.
カチッ
ドン
ドン

RUN AWAY!!
I WILL PROTECT YOU!!
...TANAKA-SAN...

I WON'T LOSE YOU...
THIS TIME...
THIS TIME ...
I WON'T LET YOU GO...

I DON'T FEEL I COULD GO ON...
IF I LOST SOMEONE AGAIN, I...

HIROSE-SAN, YOU..
YOU SAW YOUR LITTLE BROTHER IN ME, THEN
UNLIKE HUMANS, I DO NOT POSSESS EMOTIONS, BUT I UNDER-STAND
I UNDER-STAND YOUR FEELINGS
YOU LEFT THEM ALL... IN SHIKOKU, IN YOUR HOME-TOWN.
IN FRONT OF YOUR PARENTS' HOUSE
YOU LEFT THEM ON THAT ROAD ALL THIS TIME
YOUR FEELINGS..

I TALK THROUGH THE LANGUAGE PACK YOU MADE.
SO YOU WERE ATTRACTED TO ME...
WITH THE VOICE THAT...
YOU WANTED TO GIVE YOUR BROTHER, WHO COULDN T SPEAK

PULL

GI-GI-GI-
GI-GIIIIN
BEEP
LOCK
OPEN
IT'S OK.
I MOVED AT A SPEED APPARENTLY HUMAN.
MAYBE.
GO!!

TANAKA-SAN...
YOU'VE BEEN SHOT...
I HAVEN'T.
IT'S YOUR IMAGI-NATION.
I HAVE THOUGH.
GO.
PLEASE DON'T LEAVE THE PANIC ROOM.
WHAT ABOUT YOU!?
I'M GOING TO LOOK FOR A WAY TO COMMUNICATE WITH THE OUTSIDE.
YOU CAN'T ...
THERE ARE MORE ROBOTS ...
IT'S DANGER-OUS!
YOU'RE GOING TO DIE !!
IF YOU DIE...
I WILL
I WILL BE ALL ALONE... AGAIN...!!

WHY, DESPITE LIVING AMONG SO MANY HUMANS ,
DO YOU FEEL SO LONELY?
JUST NOW...
I REMEMBERED
PROTECTING YOU
IS MY LIFE'S GOAL.

TANAKA-SAN!!!
GATCHANG
Y.
ALL OF THE LAB'S RECORDS
DELETE

WHAT WILL YOU GIVE IN RETURN?
FLOOR MAP
THE RISK IS TOO GREAT.
REQUEST ANYTHING YOU WANT.
I WILL HEAR OUT EVERYTHING YOU SAY.
FIGHT, TO PROTECT A SINGLE WOMAN.
NEXT CHAPTER WAS A FRONT COLOR PAGE! THE CURTAINS OPEN ON A GRAND BATTLE AGAINST A NEW POWERFUL FOE!!